

# MARIA ELENA

Arranged by  
HAL AVERY

WALTZ

Music and Spanish Lyrics by  
LORENZO BARCELATA  
English Lyrics by  
S. K. RUSSELL

PIANO

*f*

Ma-ri-a E-le-na  
Tu-yoes-mi co-ra

*mf* You're the an-swer to a pray-er Ma-ri-a E-le-na Can't you  
zon oh sol de mi que-fer Mu-jer de mi i-lu sion mi a-

see how much I care? To me your voice is like the ech-o  
mor te con sa-gre Mi vi-da la em be lle-ce u na es pe

of a sigh, And when you're near my heart can't speak a-bove a  
ran za a zul Mi vi da tie ne un cie-lo que le dis te

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PIANO

Maria Elena

-2-

sigh; Ma-ri-a E-le-na Say that we will never part; Ma-ri-a E-le-na  
 tu tu yo es mi co ra zon oh sol de mi que rer Tu yo es to do mi

take me to your heart. A love like mine is  
 ser tu yo es mu jer ya to do el co ra

great enough for two. To share this love is real-ly all I ask of  
 zon te lo en tre gue E res mi fe e res mi Dios e res mi a

1. You. Ma-ri-a E-le-na. You.  
 mor Tu yo es mi co ra mor

*p* *f*

PIANO

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff contains a bass line with a fermata over the last two measures. A dynamic marking *p* is placed in the second measure of the upper staff.

Second system of musical notation. It consists of two staves. The upper staff is marked *f* in the first measure and *p* in the fifth measure. The word "Trom." is written above the staff in the fifth measure. The lower staff contains a bass line with a fermata over the last two measures.

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff contains a bass line with a fermata over the last two measures.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff contains a bass line with a fermata over the last two measures. Dynamic markings *sfz* and *ff* are present in the first and second measures of the upper staff. There are also some handwritten annotations in parentheses: *(b)* and *(b)*.

Fifth system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff contains a bass line with a fermata over the last two measures. The word "Trumpet" is written above the staff in the fifth measure, and a dynamic marking *p* is placed in the fifth measure of the lower staff.

PIANO

-4-

The musical score consists of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system shows a melodic line in the upper staff and a supporting bass line. The second system features a *tutti* marking and a *ff* (fortissimo) dynamic. The third system includes a fermata over a measure in the upper staff and an *8* marking in the lower staff. The fourth system has a crescendo hairpin in the lower staff and an *8* marking. The fifth system includes an *8va* marking and a fermata. The sixth system concludes with a double bar line and a *C* time signature.

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DRUMS

The drum score is written on ten staves. The first staff is in bass clef and 3/4 time, starting with a dynamic of *f* and a tempo marking of *S.D.* (Sostenuto). The second staff begins with a dynamic of *mf*. The score includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, *p*, and *ff*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'Cym.' (Cymbal) effect and an 'OPEN' symbol.

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BASS arco pizz

*f*

*mf*

1 2 arco

*p*

*ff*

The musical score is written for Bass in 3/4 time. It begins with a dynamic marking of *f* and includes markings for *arco* and *pizz*. The score consists of ten staves of music. A first ending bracket is present over the fifth staff, leading to a second ending marked *arco*. The piece concludes with a dynamic marking of *ff*.

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GUITAR

The sheet music is written for guitar in 3/4 time. It features a series of chords and melodic lines. The chords are: F6, Fmi.6, C6, D7, G7, C6, G7, C, C, Ebdim., F6, G7, G7, G7, G+, C6, C6, G7, C6, Emi., C6, Cdim., G7, G7, G7, Emi., C6, C6, Cdim., Dmi., Dmi.7, G7, E7, E7, Ami., Ami., Ami.7, Dmi.7, Fmi.6, C6, C6, D7, G7, I. C6 Cdim., G7, II. C6 B C Bdim.

*f*

Ma - ri - a E - le - na  
Tu - yo es - mi co - ra

*mf* you're the an - swer to a pray'r, Ma - ri - a E - le - na  
zon oh sol de mi que' ref. Mu jer de mii - lu

Can't you see how much I care? To me your voice is  
sion mia - mor te con sa re vi - da la em be

like the ech - o of a sigh, And when you're near my  
lle - ce u na es pe - fan - za a zul Mi vi da tie ne un

heart can't speak a - bave a sigh Ma - ri - a E - le - na, Say that  
cie - lo que le dis te tu yo es mi co ra zon on

we will nev - er part Ma - ri - a E - le - na, Take me  
sol de mi que rer Tu yo es to do mi ser tu

to your heart. A love like mine is  
yo es mu jer ya to do el co ra

great e - nough for two. To share this love is real - ly  
zon te lo en tre gue E res mi fe e res mi

I. all I ask of you. Mari - a E - le - na, you.  
Dios e res mia mor Tu yo es mi co ra mor

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# GUITAR

-2-

C6 F#mi. A7 D7 > # G6 C6 G6

*p*

Detailed description: This staff contains seven measures of guitar chords. The first measure is C6. The second is F#mi. The third is A7. The fourth is D7 with an accent (>) and a sharp sign (#) above it. The fifth is G6. The sixth is C6. The seventh is G6. A dynamic marking of *p* (piano) is placed below the staff.

G6 A mi.7 Bdim. Bmi. D7 G6 G6 G6 C6

Detailed description: This staff contains seven measures of guitar chords: G6, A mi.7 Bdim., Bmi. D7, G6, G6, G6, and C6.

G6 G6 A mi.7 D7 G6 G6 Emi. B Emi.

Detailed description: This staff contains seven measures of guitar chords: G6, G6, A mi.7, D7, G6, G6, and Emi. B Emi.

B7 Emi. Emi. Emi.7 D# Emi.7 Adim. A7 D7

Detailed description: This staff contains seven measures of guitar chords: B7, Emi., Emi., Emi.7 D#, Emi.7, Adim. A7, and D7. A dynamic marking of *ff* (fortissimo) is placed below the staff.

B7 E<sup>b</sup>6 E<sup>b</sup>6 Fmi.6 B<sup>b</sup>7

*sfz* *ff*

Detailed description: This staff contains five measures of guitar chords: B7, E<sup>b</sup>6, E<sup>b</sup>6, Fmi.6, and B<sup>b</sup>7. Dynamic markings of *sfz* and *ff* are placed below the staff.

B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>6 E<sup>b</sup>6 E<sup>b</sup>6 E<sup>b</sup>6

Detailed description: This staff contains seven measures of guitar chords: B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>6, E<sup>b</sup>6, E<sup>b</sup>6, E<sup>b</sup>6, and E<sup>b</sup>6.

B<sup>b</sup>7 Fmi.6 B<sup>b</sup>7 Gmi. E<sup>b</sup>6 E<sup>b</sup>6

Detailed description: This staff contains five measures of guitar chords: B<sup>b</sup>7, Fmi.6, B<sup>b</sup>7, Gmi., E<sup>b</sup>6, and E<sup>b</sup>6.

E<sup>b</sup>6 E<sup>b</sup>6 B<sup>b</sup>7 G7 G7

Detailed description: This staff contains five measures of guitar chords: E<sup>b</sup>6, E<sup>b</sup>6, B<sup>b</sup>7, G7, and G7.

Cmi. Cmi. Fmi.7 A<sup>b</sup>mi.<sup>6</sup> E<sup>b</sup>6 E<sup>b</sup>6

Detailed description: This staff contains six measures of guitar chords: Cmi., Cmi., Fmi.7, A<sup>b</sup>mi.<sup>6</sup>, E<sup>b</sup>6, and E<sup>b</sup>6.

F7 B<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>mi.<sup>6</sup> E<sup>b</sup>6

Detailed description: This staff contains five measures of guitar chords: F7, B<sup>b</sup>7, E<sup>b</sup>6, A<sup>b</sup>mi.<sup>6</sup>, and E<sup>b</sup>6. Dynamic markings of *sfz* and *ff* are placed below the staff.



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2<sup>nd</sup> TROMBONE  
OPEN

*f*

STRAIGHT MUTE

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2<sup>nd</sup> TROMBONE

Maria Elena

-2-

First musical staff with two systems. The first system contains a whole note chord with a dynamic marking *v*. The second system contains a half note chord with a dynamic marking *v*.

Second musical staff with two systems. The first system contains a half note chord with a dynamic marking *v*. The second system contains a half note chord with a dynamic marking *v*. A box labeled "OPEN" is positioned above the second system.

Third musical staff with two systems. The first system contains a half note chord with a dynamic marking *v*. The second system contains a half note chord with a dynamic marking *v*.

Fourth musical staff with two systems. The first system contains a half note chord with a dynamic marking *v*. The second system contains a half note chord with a dynamic marking *v*.

Fifth musical staff with two systems. The first system contains a half note chord with a dynamic marking *v*. The second system contains a half note chord with a dynamic marking *v*. A fermata is placed over the final note of the second system.

Sixth musical staff with two systems. The first system contains a half note chord with a dynamic marking *v*. The second system contains a half note chord with a dynamic marking *v*. A dynamic marking *ff* is placed below the first system.

Seventh musical staff with two systems. The first system contains a half note chord with a dynamic marking *v*. The second system contains a half note chord with a dynamic marking *v*. A dynamic marking *ff* is placed below the first system. A fermata is placed over the final note of the second system.

Eighth musical staff with two systems. The first system contains a half note chord with a dynamic marking *v*. The second system contains a half note chord with a dynamic marking *v*. A dynamic marking *ff* is placed below the first system. A fermata is placed over the final note of the second system.

Ninth musical staff with two systems. The first system contains a half note chord with a dynamic marking *v*. The second system contains a half note chord with a dynamic marking *v*. A dynamic marking *ff* is placed below the first system. A fermata is placed over the final note of the second system.

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1st TROMBONE  
OPEN

*f*

STRAIGHT MUTE

*mf*

STRAIGHT MUTE

*mf*

The musical score is arranged in five systems. The first system is for the 1st Trombone, marked 'OPEN' and 'f'. The second system is for a 'STRAIGHT MUTE' instrument, marked 'mf'. The third system is also for a 'STRAIGHT MUTE' instrument, marked 'mf'. The fourth and fifth systems are for a second 'STRAIGHT MUTE' instrument, marked 'mf'. The score consists of two staves per system, with various musical notations including notes, rests, slurs, and dynamic markings.

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1st TROMBONE

-2-

First musical staff for the 1st Trombone part. It contains two staves of music. The upper staff has notes with slurs and accents. The lower staff has notes with slurs and accents.

Second musical staff. It starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the word 'OPEN' above it. The staff contains notes with slurs and accents.

Third musical staff. It contains notes with slurs and accents.

Fourth musical staff. It contains notes with slurs and accents.

Fifth musical staff. It starts with the word 'SOLO' above the staff. It contains notes with slurs and accents.

Sixth musical staff. It contains notes with slurs and accents. The dynamic marking 'ff' is written below the staff.

Seventh musical staff. It contains notes with slurs and accents. The number '7' is written above the staff, and the dynamic marking 'ff' is written below the staff.

Eighth musical staff. It contains notes with slurs and accents.

Ninth musical staff. It contains notes with slurs and accents. The staff ends with a 'C' time signature.

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4th SAX B $\flat$  TENOR

The musical score is written for a 4th Saxophone B-flat Tenor. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a final cadence in the sixth system.

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# 4th SAX E<sup>b</sup> ALTO

-2-

1. *Soli* 2.

*p* *f* *p* *f* *ff* *p* *ff* *C*

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3rd SAX E<sup>b</sup> ALTO

The musical score is written for a 3rd Saxophone E-flat Alto. It consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of slurs and accents. The piece concludes with a final cadence in the sixth system.

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### 3rd SAX E<sup>b</sup> ALTO

-2-

1. *Soli* 2.

*p* *f*

*p*

*f*

*ff*

*p*

*ff*

*b*

*b*

*b*

C



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2nd SAX B $\flat$  TENOR

The musical score is written for a 2nd Saxophone B-flat Tenor. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'WALTZ'. The first system begins with a dynamic marking of *f* (forte) and includes the word 'SOLO' above the staff. The second system starts with a dynamic marking of *mf* (mezzo-forte). The score features various musical notations including eighth and sixteenth notes, beams, slurs, and ties. The final system concludes with a dynamic marking of *f* and the word 'SOLO' above the staff.

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# 2nd SAX B<sup>b</sup> TENOR

-2-

1. *Soli*

2.

*p* *f*

*p*

*f* **Trombone Solo**

*ff*

*p* *ff*

*Soli* **SOLO**

3

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1st SAX E $\flat$  ALTO

The musical score is written for a 1st Saxophone E-flat Alto. It consists of six systems of music, each with a treble clef and a key signature of two sharps (D major). The first system begins with a dynamic marking of *f* (forte). The second system includes a dynamic marking of *mf* (mezzo-forte) and the instruction "Melody". The sixth system includes the instruction "Tenor". The score features various musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a waltz tempo.

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1st SAX Eb ALTO

1. *Soli*

2. 2 CLAR

change to CLARINET

SOLO CLARINET

tutti

SOLO

tutti

2

2

change to ALTO

ff

p

p

ff

*Soli*

> > > > > >

CV

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3<sup>rd</sup> TRUMPET in B $\flat$   
OPEN

*f*

STRAIGHT MUTE

*Soli*

STRAIGHT MUTE

*mf*

The musical score is written for a 3rd Trumpet in B-flat. It begins with the instruction '3rd TRUMPET in B-flat OPEN' and a dynamic marking of *f*. The first staff shows a melodic line with a slur and a fermata. The second staff is marked 'STRAIGHT MUTE' and includes a *Soli* section. The third staff is also marked 'STRAIGHT MUTE' and starts with a dynamic of *mf*. The score continues with several staves of music, including a section with a *Soli* marking and a final section with a dynamic of *f*. The music is in 3/4 time and features a waltz melody with various articulations and dynamics.

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3<sup>rd</sup> TRUMPET in B<sup>b</sup>

-2-

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The lower staff contains a bass line with quarter and eighth notes, also featuring slurs. A dynamic marking '>' is present above the first note of the upper staff.

The second system begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2. OPEN'. The notation includes quarter and eighth notes with slurs. A key signature change to two sharps (F# and C#) is indicated at the end of the system. A dynamic marking '>' is present above the final note.

The third system continues the melodic and bass lines with quarter and eighth notes, slurs, and dynamic markings '>'.

The fourth system features a melodic line with a slur and a fermata over the final measure, which is marked with a '7' indicating a seven-measure rest. A dynamic marking '>' is present above the first note.

The fifth system continues the melodic and bass lines with quarter and eighth notes, slurs, and dynamic markings '>'.

The sixth system features a melodic line with a slur and a fermata over the final measure, which is marked with a '7' indicating a seven-measure rest. A dynamic marking '>' is present above the first note.

The seventh system continues the melodic and bass lines with quarter and eighth notes, slurs, and dynamic markings '>'.

The eighth system features a melodic line with a slur and a fermata over the final measure, which is marked with a '2' indicating a two-measure rest. A dynamic marking '>' is present above the first note.

The ninth system continues the melodic and bass lines with quarter and eighth notes, slurs, and dynamic markings '>'.

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2<sup>nd</sup> TRUMPET in B<sup>b</sup>  
OPEN

*f*

STRAIGHT MUTE

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2<sup>nd</sup> TRUMPET in B $\flat$

-2-

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The lower staff contains a bass line with quarter and eighth notes, including rests. Both staves have dynamic markings (>) above certain notes.

The second system shows two measures. The first measure is marked '1.' and the second is marked '2. OPEN'. The notation includes slurs and dynamic markings (>).

The third system contains two measures of music with slurs and dynamic markings (>).

The fourth system contains two measures. The second measure ends with a fermata and a '7' marking, indicating a seven-measure rest.

The fifth system contains two measures of music with slurs and dynamic markings (>).

The sixth system contains two measures. The second measure ends with a fermata and a '7' marking, indicating a seven-measure rest.

The seventh system contains two measures of music with slurs and dynamic markings (>).

The eighth system contains two measures. The second measure ends with a fermata and a '2' marking, indicating a two-measure rest.

The ninth system contains two measures. The second measure ends with a fermata and a dynamic marking (>).



# MARIA ELENA

1ST TRUMPET

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Music and Spanish Lyrics by LORENZO BARCELATA

The musical score is written on a grand staff consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The score is divided into six systems, each with two staves. The first system begins with the instruction "OPEN" above the staff. The second system begins with "STR. MUTE" above the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom staff contains a series of chords and rests, likely representing the accompaniment for the trumpet part.

1ST TRUMPET